

VIOLINO.

10

arco
espress

p *mp*

pesante *poco* *a* *poco* *ac* - -
Allegro

ce - *le* - *ran* - *do* *al*

molto.

p *molto cresc.*

f

pesante

pizz. *arco*

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2031.

G. H. WITTE

Clavierquartett

(A-dur).

Op. 5.

Vom Musik-Institut zu Florenz preisgekrönt.

Neue, vom Componisten revidierte Ausgabe.

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cresc. *al*
f
fp *molto*
cresc. *al* *ff*
Con fuoco
espress. *poco a poco dim.*
e poco rit. *a tempo* *pizz.* *cresc.* *arco*
f *pizz.* *arco*
mf *cresc.* *f*
pizz. *dim.*

IV.

pizz. *cresc.*

Allegro gioioso.

pizz. cresc. arco pizz. f

arco mf

cresc. - f

leggiere dim. - espress. p

A 1 mp f

ff

molto dim. -

B 3 pp mp

e calando

QUARTETT.

I.

G. H. Witte, Op. 5.

Moderato assai.

1 *f* *pizz.* 5 *arco* *p* *poco a poco cresc.*

pesante *al* *f* *Allegro con fuoco,*

3 3 3 *p* 8 *f*

pizz. *arco* *pizz.* *arco*

mp *p* *molto cresc.*

1 *f* *sf* 4

1 *f* *sf* 4

5 *A* 3 3 2 3 3 5 *p dolce cantabile*

animato *p leggiero* *molto cresc.*

1. *pizz.* 2. *a tempo*

1 2 8

VIOLINO.

Violino musical score page 2. The page contains ten staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic and a *mol.* (molto) tempo marking. The second staff features a *lo cresc.* (lento crescendo) marking. The third staff has a *sempre f* (sempre forte) marking. The fourth staff includes a *sf* (sforzando) marking. The fifth staff has a *mp* (mezzo piano) and *leggiere* (leggiero) marking. The sixth staff has a *più f* (più forte) marking. The seventh staff has a *molto cresc.* (molto crescendo) marking. The eighth staff has a *sf* (sforzando) marking. The ninth staff has a *dolce* (dolce) marking. The tenth staff has a *pizz.* (pizzicato) marking. The page number 226 is at the bottom.

VIOLINO.

Violino musical score page 7. The page contains ten staves of music in G major (one sharp). The first staff begins with a *pizz.* (pizzicato) marking and a *dim.* (diminuendo) marking. The second staff has a *tranne* (tranne) marking. The third staff has a *pizz.* (pizzicato) marking. The fourth staff has a *cresc.* (crescendo) marking. The fifth staff has a *pizz.* (pizzicato) marking. The sixth staff has a *sf* (sforzando) marking. The seventh staff has a *pizz.* (pizzicato) marking. The eighth staff has a *pizz.* (pizzicato) marking. The ninth staff has a *pizz.* (pizzicato) marking. The tenth staff has a *pizz.* (pizzicato) marking. The page number 226 is at the bottom.

VIOLINO.

III.

Vivace.

f
 pizz.
 arco
 pizz.
 1 arco
 cresc.
 p
 sf
 f
 sf
 pizz.
 arco
 pizz.
 arco
 sf
 mp
 1 pizz.
 1 arco
 p
 cresc.
 f
 5
 p
 cresc.
 f
 arco
 2
 sf
 sf
 p
 dolce es -
 7
 press.
 cresc.
 p
 1
 f marcato
 mf
 5
 mf
 f
 ff molto marcato
 12

VIOLINO.

arco
 pizz.
 arco
 mp
 p
 cre - scèn - do
 al
 3
 ff
 2 D
 p dolce cantabile
 5
 9
 animato
 p leggero
 molto cresc.
 f
 mp
 molto cre -
 scendo -
 f
 più f
 ff
 sf
 pesante
 animato 2
 sempre f
 poco rit.
 a tempo
 3
 ff
 1
 ff

VIOLINO.

II.

Sostenuto.

7

p espress.

f dim.
e tranquillo

Piu mosso. *Piu moderato.*
1 24 *sempre dolce*

morendo
10 *p*

cresc.

Piu animato.
4

p *sempre f e con fuoco*

p poco a poco piu ani

ma to mp mf f Andante espressivo.
cresc. al ff *dolce*

VIOLINO.

pp

cresc. *f*

piu p
dolce

pp *Vivace.*
8 *sempre f*

a tempo moderato *molto* *ritenuto*

sfz con calore *piu rit. Tempo l.*

dolce *p*

f dim.

dolce semplice *morendo*

VIOLA.

Violin part musical score, measures 10-20. The score is in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *pesante*, *poco*, *ac -*, *ce*, *le*, *ran*, *do*, *al*, *Allegro molto.*, *f*, *molto cresc.*, *pesante*, *ff*, *f*, *pizz.*, and *arco*.

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fp *molto cre*
scen - do al *ff*
ff *con fuoco*
espr. *poco a poco dimin.*
e poco rit. *a tempo* *pizz.* *cresc. al*
arco *pizz.* *f* *arco*
mf *cresc.*
f
dimin.

VIOLA.

IV.

Allegro gioioso.

VIOLA.

QUARTETT.

I.

G. H. Witte, Op. 5.

Moderato assai.

VIOLA.

p *mp* *molto*

cresc. *f* *B* *sempre f*

f *mp leggiero*

molto cresc. *f* *più f* *ff*

f *C* *dolce*

poco *a* *poco* *cresc.*

poco rit. *a tempo* *f* *mp*

f *pizz.* *arco* *pizz.*

VIOLA.

pizz. *dim.*

A *pp* *f* *arco* *tranquillo* *p*

p *mp*

pizz. *arco* *molto cresc.* *f*

pizz. *arco* *p*

cresc. *f*

B *pizz.* *arco* *pizz.* *arco* *sfz* *f* *sfz*

mp *pizz.* *arco*

p *cresc.* *f*

pizz. *arco*

arco *pizz.* *dim.* *p*

VIOLA.

III.

Vivace.

First system: *f*, *pizz.*
Second system: *p*, *arco*, *cresc.*
Third system: *f*, *pizz.*, *arco*, *sfz*, *f*, *sfz*
Fourth system: *sfz*, *pizz.*, *arco*, *sfz*, *pizz.*
Fifth system: *arco*, *mp*, *p*, *cresc.*
Sixth system: *f*, *pizz.*, *p*, *cresc.*
Seventh system: *f*, *arco*
Eighth system: *sfz*, *sfz*
Ninth system: *p*, *sfz*, *p*, *2*, *cresc.*
Tenth system: *scen - do*, *p*, *f marcato*
Eleventh system: *mf*, *mf*, *f*
Twelfth system: *ff molto marcato*

VIOLA.

First system: *arco*, *mp*, *3*, *cre -*
Second system: *scen - do*, *al*
Third system: *ff*, *4*, *2*, *D*, *p dol. cantabile*, *3*
Fourth system: *5*, *p*
Fifth system: *6*, *p*, *animato*, *p leggiero*
Sixth system: *molto cresc.*, *f*
Seventh system: *mp*, *molto cresc.*
Eighth system: *f*, *più f*, *ff*
Ninth system: *sfz*, *pe -*
Tenth system: *sante*, *3*, *sempre f*
Eleventh system: *poco rit.*, *a tempo*, *ff*, *3*
Twelfth system: *ff*

VIOLA.

II.

Sostenuto.

8 *p* *f* *dimin.*

1 *più mosso. più moderato.* *24* *2* *sempre dolce e tranquillo*

morendo *9* *p* *cre*

scen *do* *al* *f* *p* *1* *più animato*

sempre f e con fuoco

p *f*

poco a poco più animato *p*

mp *mf*

f *cresc.* *ff* *dolce*

Andante espressivo.

VIOLA.

p *pp* *espr.*

cresc. *f* *dolce* *più p*

f *p* *pp dolce soave*

Vivace. *f* *3* *sempre f*

molto rite.

nuto *Violino.* *a tempo moderato* *sfz con calore*

più rit. Tempo I. *sfz* *p*

f dimin. *p*

dolce semplice *morendo*

VIOLONCELLO.

Violoncello

Violoncello musical score, measures 10-19. The score is in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *p*, *f*, *ff*, and *pp*, and articulations like *pesante*, *poco*, *allegro molto*, and *molto crescendo*. The lyrics "le - ran - do al" are written below the notes in measures 14-15.

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B

p *poco* *cre* *scen* *do*

al *fi*

più *fi* *sp* *cre* *scen* *do*

al *ff*

ff

C

con fuoco.

poco *a* *poco* *dim* *e* *poco* *rit.* *p* *a tempo*

cre *scen* *do* *fi* *arco.* *fi*

mf *crescendo* *fi*

pizz. *arco.* *dimi* *nuendo*

Allegro gioioso.

226

QUARTETT.

G.H. Witte, Op. 3.

Moderato assai.

1.

226

VIOLONCELLO.

Violoncello score for page 2, measures 1-18. The music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and a fingered scale. The tempo is marked *molto cresc.* (much crescendo). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are several slurs and accents. The piece concludes with a *poco rit. a tempo* (slightly ritardando then back to tempo) marking.

VIOLONCELLO.

Violoncello score for page 7, measures 19-36. The music continues in G major and 4/4 time. It features a variety of articulations including *pizz.* (pizzicato) and *arco.* (arco). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *tranquillo* (tranquil). The score includes several slurs and accents. The piece concludes with a *pizz.* (pizzicato) marking.

11

VIOLONCELLO.

II.

Sostenuto.

8

p

f

diminuendo

p

pizz.

p

arco.

L'istesso tempo.

morendo

p

cresc.

cre - scen - do

f

p

più animato.

f

sempre f e con fuoco.

poco

cresc.

p

a poco più anima - to

Andante espressivo.

f

cresc.

ff

dolce.

p

cre - scen - do

f

VIOLONCELLO.

dolce.

più p

f

p

pp dolce soave. espr.

f

Vivace.

4

sempre f

f

f

molto

rite - nuto

a tempo moderato

6

sfz

Tempo I.

più rit.

4

dolce.

f

diminuendo

p

morendo.

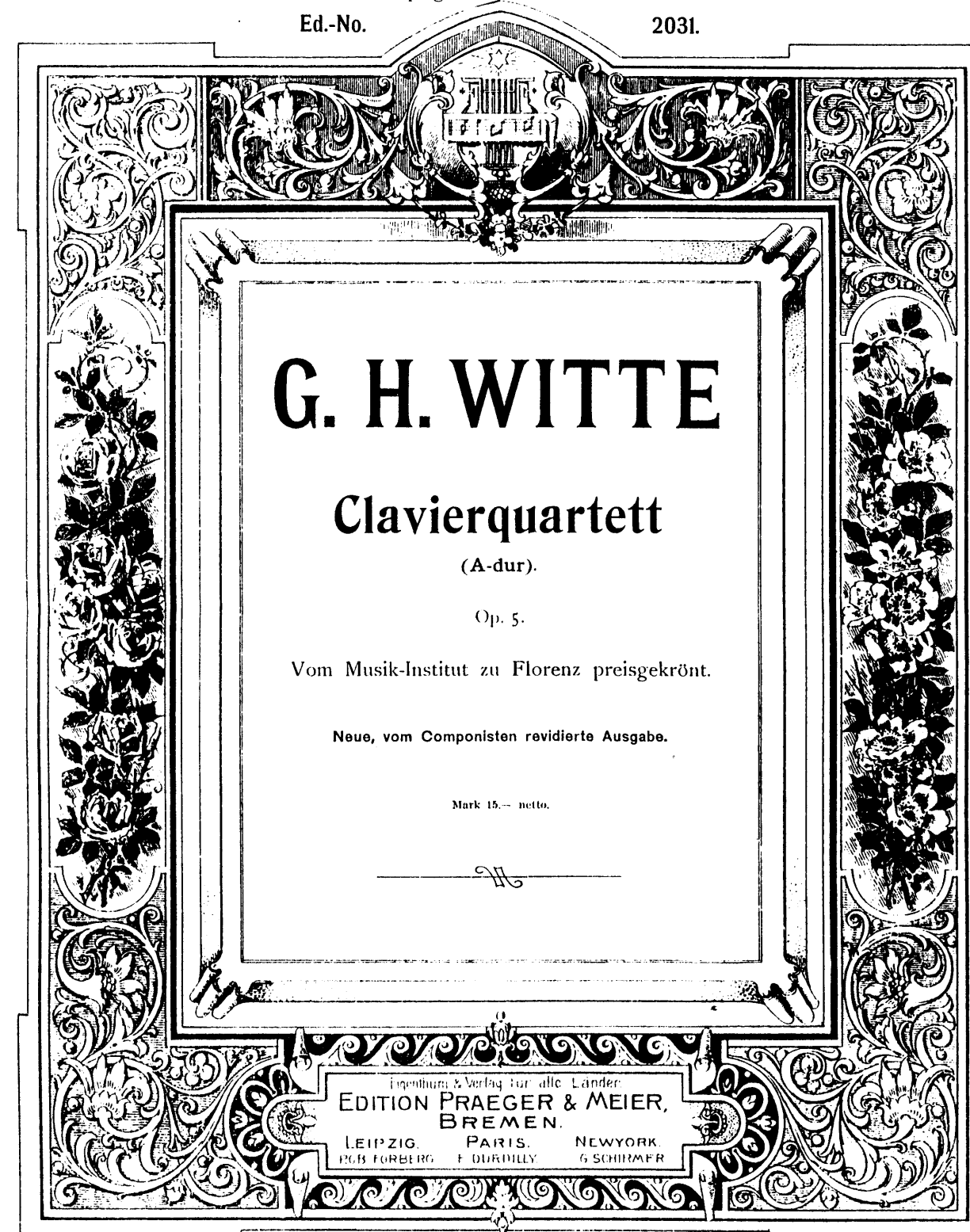
dolce semplice.

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QUARTETT.

I.

Moderato assai. ♩ = 88.

G. H. Witte, Op. 5.

VIOLINO.

VIOLA.

VIOLONCELLO.

PIANOFORTE.

First system of the musical score, measures 1-8. The Violino and Viola parts are mostly rests. The Violoncello part has a melodic line with an 8-measure rest in measure 4. The Pianoforte part features a complex rhythmic pattern in the right hand and a bass line in the left hand, with dynamic markings like *Red.*, *pizz.*, and *sp*.

Second system of the musical score, measures 9-16. This system continues the musical themes from the first system. It includes various musical notations such as slurs, ties, and dynamic markings like *ff*, *Red.*, *pizz.*, and *arco*. The Pianoforte part has a particularly active role with rapid passages in both hands.

226

226

Allegro con fuoco. $\text{♩} = 144$.

Musical score for page 4, measures 1-24. The score is written for piano and includes various musical notations such as treble and bass staves, clefs, key signatures (three sharps), and time signatures. Performance instructions include *Red.*, *pizz.*, *arco*, and *mp*. Measure numbers 1, 8, 15, 22, and 24 are indicated at the bottom of the staves.

Musical score for page 49, measures 25-48. The score continues from page 4 and includes various musical notations. Performance instructions include *mp*, *p*, *f*, *pp*, *ppoco*, *accelerando*, and *Red.*. Measure numbers 25, 32, 39, 46, and 48 are indicated at the bottom of the staves.

musical score for page 4, measures 226-235. The score is written for piano and includes various performance instructions such as *pizz.*, *leggiere*, *dim.*, *arco*, *espr.*, and *Red.*. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns and dynamic markings.

musical score for page 5, measures 236-245. The score continues from page 4 and includes performance instructions such as *molto*, *cre*, *scen*, *do*, *f*, *Red.*, *martellato*, *dim.*, *nuen*, *pizz.*, *arco*, *sfz*, *do*, *Red.*, *p dolce*, and *A*. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns and dynamic markings.

con fuoco

espr.

C *con fuoco*

espr.

poco *a poco* *dim.* *un poco* *rit.*

poco *a poco* *dim.* *e un poco* *rit.*

poco *a poco* *dim.* *e un poco* *rit.*

a tempo *pizz.*

p

animato *p leggiero*

animato *p*

molto *cresc.* *molto* *cresc.* *molto* *cresc.*

leggiere molto cresc. *f*

dolce

1. *pizz.* *2.*

pizz. *f*

pizz.

4

tranquillo

molto cresc.

mp

molto cresc.

molto cresc.

sempre f

B *sempre f*

pesante

226

45

Red.

Red.

Red.

Red.

Red.

Red.

ff

ff

ff

pesante

226

Musical score for page 44, featuring vocal and piano parts. The score includes various dynamics and markings: *al*, *f*, *molto*, *cre*, *scen*, *do*, *al*, *ff*. The piano part features complex rhythmic patterns and arpeggiated figures.

Musical score for page 9, featuring piano and vocal parts. The score includes various dynamics and markings: *Red.*, *f*, *molto*, *cre*, *scen*, *do*, *al*, *ff*. The piano part features complex rhythmic patterns and arpeggiated figures.

Musical score for page 12, measures 1-16. The score is written for piano in G major (one sharp) and 2/4 time. It consists of two systems of three staves each. The first system (measures 1-4) features a complex piano introduction with rapid sixteenth-note patterns in the right hand and a steady eighth-note bass line. The second system (measures 5-8) continues the piano texture with sustained chords and moving lines. The third system (measures 9-12) shows a more active piano part with frequent chord changes. The fourth system (measures 13-16) concludes the page with a series of chords and a final melodic flourish in the right hand. Dynamic markings include *ff* (fortissimo) at measure 12 and *ff* at measure 16.

Musical score for page 11, measures 1-16. The score is written for piano in G major (one sharp) and 2/4 time. It consists of two systems of three staves each. The first system (measures 1-4) begins with a piano introduction featuring a steady eighth-note bass line and chords in the right hand. The second system (measures 5-8) continues the piano texture. The third system (measures 9-12) features a more active piano part with frequent chord changes. The fourth system (measures 13-16) concludes the page with a series of chords and a final melodic flourish in the right hand. Dynamic markings include *ff* (fortissimo) at measure 12 and *ff* at measure 16. Performance instructions include *dolce* (dolce) and *espress.* (espressivo) at measure 12.

musical score for page 12, featuring vocal and piano parts with lyrics: poco, a, poco, cre, scen, do, poco, a, poco, cre, scen, do, poco rit., poco rit., poco rit., a tempo, a tempo, a tempo, a tempo, mp, f, pizz., arco, mp, f, pizz., arco.

musical score for page 41, featuring piano and violin parts with markings: espr., arco, p, A, mp.

13

sfz *pizz.* *arco* *mp*

pizz. *arco* *mp*

mp

p *cre-*

cre-

cre-

scen - do *al* *ff*

scen - do *al* *ff*

scen - do *al* *ff*

p dolce cantabile

p dolce cantabile

p dolce

D *p*

226

11

pizz. *arco*

cantabile

dolce grazioso

ten.

a piacere

226

IV.

Allegro gioioso. $\text{♩} = 80$.

pizz. *pizz.* *pizz.*

p *p* *p*

arco *pizz.* *pizz.* *arco*

cresc. *cresc.* *cresc.*

cre *scen* *do* *f*

mf *cresc.* *cresc.* *f*

mf *cre* *scen* *do* *f*

226

arco

arco

arco

pizz.

arco

dim.

pizz. dim.

pizz. dim.

pizz. dim.

p

p

p

226

ten.

ten.

ten.

animato

leggiere

molto

cre

scen

do

animato

molto

leggiere

cre

scen

do

mp

mp

mp

molto

cre

scen

do

molto

cre

scen

do

f

f

f

227

Sheet music for page 16, featuring vocal and piano parts. The music is in 3/4 time and includes various dynamics and articulations.

Vocal Part:

- Measures 1-4: *più f*
- Measures 5-8: *f* (with *Red.* marking)
- Measures 9-12: *più f* (with *Red.* marking)
- Measures 13-16: *f*
- Measures 17-20: *animato*, *pesante*, *sempre f*
- Measures 21-24: *animato*, *sempre f*

Piano Part:

- Measures 1-4: *f* (with *Red.* marking)
- Measures 5-8: *f* (with *Red.* marking)
- Measures 9-12: *ff*
- Measures 13-16: *f* (with *Red.* marking)
- Measures 17-20: *f*
- Measures 21-24: *f*

Sheet music for page 37, featuring vocal and piano parts. The music is in 3/4 time and includes various dynamics and articulations.

Vocal Part:

- Measures 1-4: *arco*, *mp*
- Measures 5-8: *p*
- Measures 9-12: *f*
- Measures 13-16: *f*
- Measures 17-20: *dim.*
- Measures 21-24: *Red.*

Piano Part:

- Measures 1-4: *pizz.*, *p*
- Measures 5-8: *pp*
- Measures 9-12: *f*
- Measures 13-16: *f*
- Measures 17-20: *f*
- Measures 21-24: *f*

II.

Sostenuto. ♩ = 60.

expr.

Sostenuto. ♩ = 60.

cantabile ed espressivo

dolce

dolce

dim.

dim.

dim.

Piu mosso. ♩ = 120.

p

dolcissimo

sempre f

e martellato

226

This page of musical notation is for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music includes various dynamics (p, pp, f, cresc., decresc.), articulations (pizz., arco), and a 'tranquillo' tempo marking. The page number 226 is at the bottom.

31

pp

A

molto tranquillo

pp

dim.

pizz.

dim.

arco

f

arco

226

19

pesante

sempre dolce e tranquillo

p dolce

pesante

pizz.

arco

morendo

226

Listesso tempo.

lusingando

cresc.

p

cresc.

p

cre

scen

do

al

cre

scen

do

al

f

p

f

p

più animato. d. = 60.

sempre f e con fuoco

sempre f e con fuoco

2

dolce

mf

mf

mf

mf

ff molto marcato

ff molto marcato

ff molto marcato

ff molto marcato

Red.

Red.

Red.

Red.

musical score for page 22, featuring piano and violin parts. The score includes various dynamics such as *poco*, *accel.*, *mp*, *mf*, *f*, and *ff*. It also includes articulations like *dim.*, *pizz.*, and *arco*. The tempo is marked *♩ = 100*. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The piano part is in the upper staves, and the violin part is in the lower staves. The score is divided into two systems, each with four staves. The first system includes a *dim.* marking and a *pizz.* marking. The second system includes a *mp* marking and a *mf* marking. The third system includes a *f* marking and a *ff* marking. The fourth system includes a *dolce* marking and a *f* marking. The score ends with a *ff* marking and a *dolce* marking.

musical score for page 31, featuring piano and violin parts. The score includes various dynamics such as *pizz.*, *dim.*, *pp*, *cresc.*, *f*, and *ff*. It also includes articulations like *arco*, *arco*, and *arco*. The tempo is marked *♩ = 100*. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The piano part is in the upper staves, and the violin part is in the lower staves. The score is divided into two systems, each with four staves. The first system includes a *pizz.* marking and a *dim.* marking. The second system includes a *pp* marking and a *cresc.* marking. The third system includes a *f* marking and a *ff* marking. The fourth system includes a *dolce* marking and a *f* marking. The score ends with a *ff* marking and a *dolce* marking.

The musical score is for a piece titled "The Rose Tree". It is written for piano and voice. The piano part begins with a complex, arpeggiated introduction in the right hand, while the left hand provides a steady bass line. The vocal part enters with the lyrics "cre - scen - do". The score includes various musical notations such as dynamics (pizz., arco, sfz, mp, ff, p, f), articulation (tr), and phrasing slurs. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into several systems, each containing staves for piano and voice.

Andante espressivo. ♩ = 72.

224

musical score for page 21, featuring multiple systems of staves with various musical notations including notes, rests, and dynamic markings.

III.

Vivace. $\text{♩} = 88$.

musical score for page 29, starting with the tempo marking "Vivace. $\text{♩} = 88$." and featuring staves with notes and dynamic markings.

+) Ossia

++) Ossia

Continuation of the musical score for page 29, including staves with notes, rests, and dynamic markings.

dolce

p

tr

dim.

dim.

dim.

dolce semplice

dolce semplice

dolce semplice

dolcissimo

morendo

morendo

morendo

dolce

226

p

espress.

una corda

espr.

f sempre

accelerando

226

This image shows a page of musical notation for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The first system includes a treble and bass staff with a piano part, and a grand staff (treble and bass) with a more complex melodic line. The second system continues the piano part with a 'sempre marcato' marking. The third system shows the piano part with a 'sempre f' marking. The fourth system features a grand staff with a 'Red.' marking. The fifth system shows a grand staff with a 'Red.' marking and a 'sempre f' marking. The sixth system shows a grand staff with a 'Red.' marking. The seventh system shows a grand staff with a 'Red.' marking. The eighth system shows a grand staff with a 'Red.' marking. The ninth system shows a grand staff with a 'Red.' marking. The tenth system shows a grand staff with a 'Red.' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered '1' in the bottom right corner.

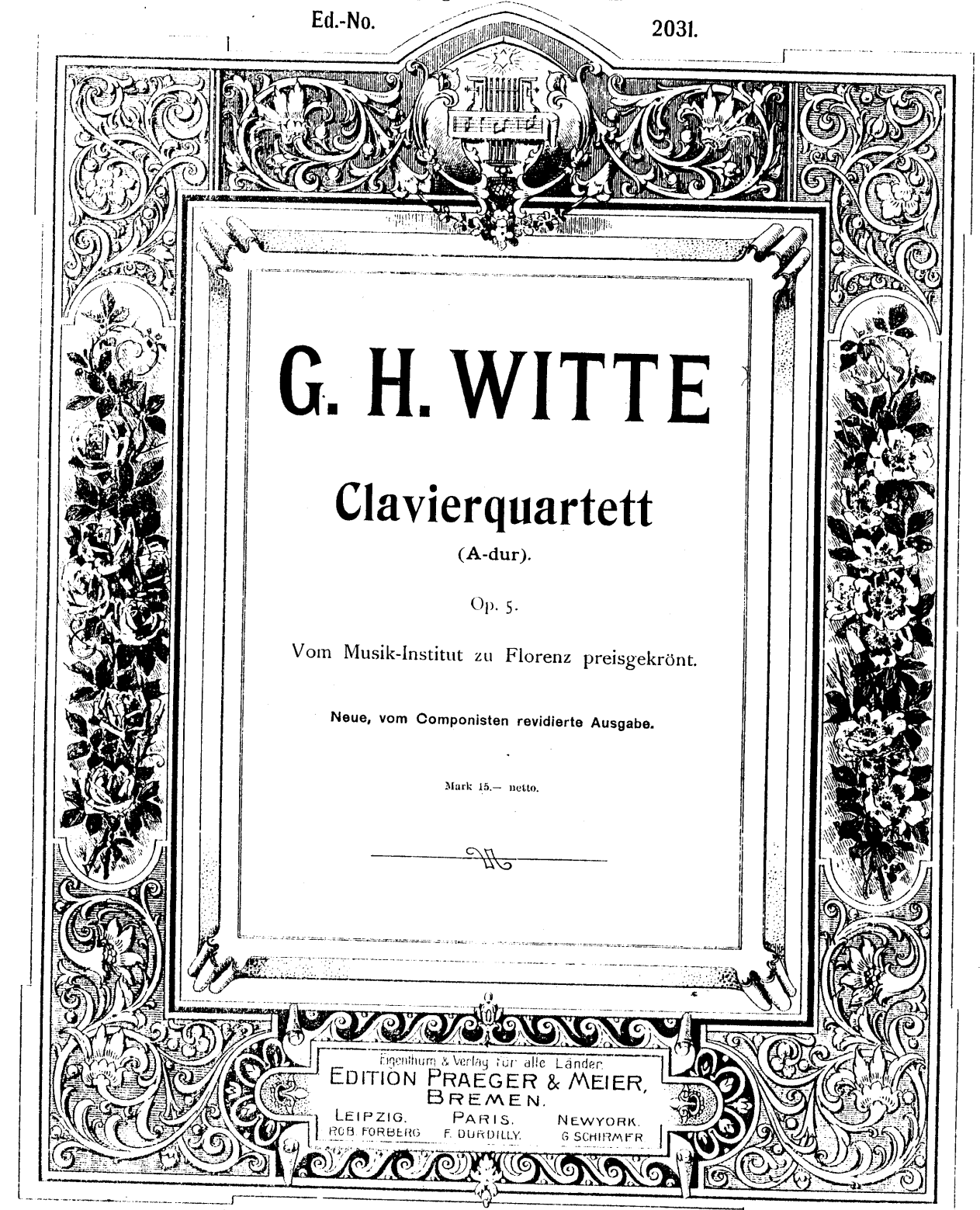
Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. It features a piano introduction with a tempo of 120 beats per minute, followed by a section marked "Tempo primo" at 60 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like "molto", "rit.", "sfz con calore", and "poco".

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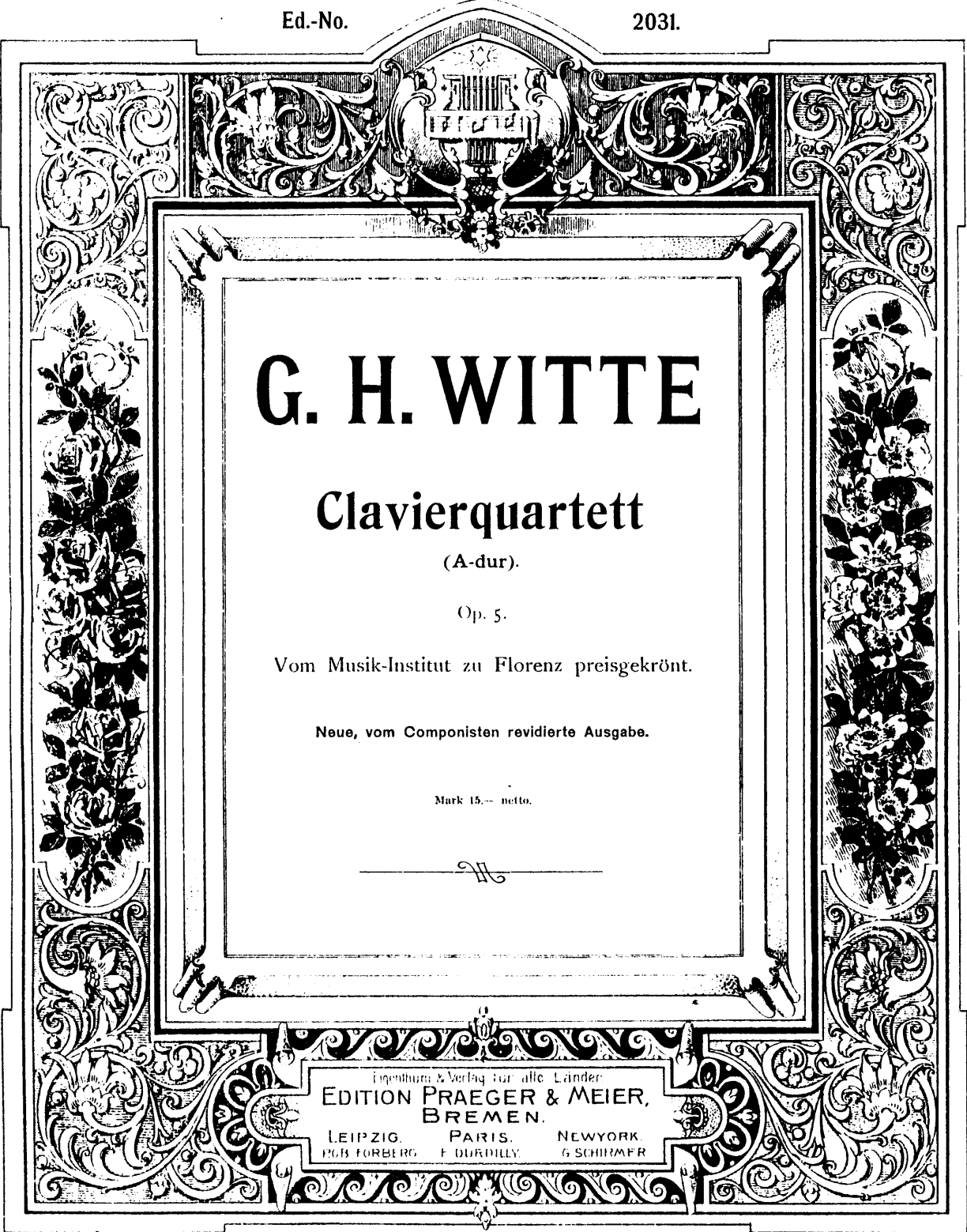
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